

scott cook

further down the line

Artist: Scott Cook

Title: *Further Down the Line*

Style: Folk/roots, Americana

For fans of: Greg Brown, John Prine, John Gorka,
Tom Waits, Corin Raymond, Jonathan Byrd

Release Date: March 24, 2017

UPC: 1-91061-22085-5

Track listing (★ recommend for radio):

1. **Further Down the Line** 5:33
-a Woody Guthrie-inspired state-of-the-union address
2. **Dogs and Kids** 5:17 ★
-a song about how they change our lives
3. **Alberta, You're Breaking My Heart** 3:45 ★
-a Benjamin Caldwell co-write, imagining my formerly agricultural but now tar sands-addicted home province as a woman in a likely-doomed relationship
4. **Careful With My Heart** 3:01
-a re-worked Heather Styka song
5. **Your Sweet Time** 3:40 ★
-love poetry over a summery string-band groove
6. **If He Showed Up Now** 4:07
-imagines Jesus come back to find a world where those who now call him saviour would probably disown him
7. **Walk That Lonesome Valley** 5:17
-an old spiritual with new verses about Sojourner Truth, Dan Berrigan, and Chelsea Manning
8. **Fellas, Get Out the Way** 3:30 ★
-a feminist singalong
9. **Kitchen Dance Party On** 2:54
-an energetic romp for the kitchen partiers
10. **Learning to Let Go** 4:56
-a song of farewell, death, and rebirth, a Parting Glass



"On his sixth full-length release, *Further Down the Line*, Cook once again puts his altruistic view of the world both on his sleeve and to the test, with folk songs that conjure the spirit of his protest-folk influences, while leaving his signature on the form... Cook has travelled far and wide to find the heart of an increasingly agitating world, and his genuine hope for it is palpable. He brings some dark stories to life under the guise of pleasant, and excellently played folk music, which is just as subversive as screaming it over the roar of full-throat punk rock." - *Beatroute Magazine*

"There's nothing flash about Canada's Cook. He sings his heart and soul, and in doing so lets light flood into your own... He has a good eye for imagery, a gentle human touch, a wry sense of humour, a whole lot of integrity, a warm, rugged voice and a bunch of memorable lines... Truly one of Woody Guthrie's children." - *R2 Magazine*

Scott Cook's new CD and 132-page book marks a decade of full-time troubadouring for the Canadian balladeer. As with his five previous albums, Cook's ever-deepening songcraft stands center stage, but this time his words have even more room to breathe, supported by sparse accompaniment on banjo and string bass from his acoustic trio The Second Chances, with occasional violin, piano, drums, and harmonies by a few other long-time collaborators. The nine originals and one cover were recorded live off the floor over four days in July at Adam Iredale-Grey's Fiddle Head Studio on Mayne Island, British Columbia.

It's a marked departure from the rowdy, honky-tonk vibe of his previous album *Scott Cook and the Long Weekends Go Long*, and hearkens back more strongly to his 2013 album *One More Time Around*, continuing the dialogue with familiar themes of hope, despair, and the possibility of heroism in our time. The album begins with a tip of the hat to Woody Guthrie, and carries on very much in that time-honoured vein, observing the world (and particularly America, the country of his birth) with an unflinching honesty tempered by compassion. It couldn't be timelier.

Cook has traveled nearly incessantly around the world since 2007, and the 132-page book contains a look back, in words and pictures, on that decade of rambling. It offers hard-won advice for young songwriters who might follow in his footsteps, and for anyone who refuses to let go of a dream.

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