

Stage Plot for **Scott Cook and Pamela Mae**

(back of stage)

AC power outlet
Bass amp* w/ DI out

(stage right)

Pamela

Scott

(stage left)

flat-topped stool
or small table

DI (ours) for banjo
(requires 48V phantom power)

DI (ours) for guitar, banjo, and mbira
(has mute and separate EQ settings for each)

vocal mic* on boom stand

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monitor(s)**
2 AC power outlets

(front of stage)
(audience)

*We supply two DIs, an Acoustic Image bass amp to use as monitor and DI for Pamela's bass, and two Shure 58 vocal mics, but we're happy to try different mics if the tech prefers.

**We don't need separate monitor mixes, and can make do with one or even no monitors.

We're going for a low stage volume and a natural, clear sound with the vocals up front.

We prefer to start with flat EQ and tweak things from there if needed. Please keep reverb inconspicuous and compression minimal, and adjust the <80Hz bass roll-off on Scott's vocal mic to let in some of the lows.

And if possible, we love to have a bit of light in the house so we can see the audience.

Thanks for all you do, looking forward to working with you!