

Stage Plot for **Scott Cook** (solo)

(back of stage)

Scott

flat-topped stool

DI (my own) for guitar, banjo, and mbira
(has mute and separate EQ settings for each)

vocal mic on boom stand

AC power

(audience)

I supply one DI and a Beta 58 vocal mic, but I'm happy to try a different mic if the tech prefers.

I'm aiming at a natural, clear sound with the vocals up front.

I prefer to start with flat EQ and tweak things from there if needed. Please keep reverb inconspicuous and compression minimal, and adjust the <80Hz bass roll-off on my vocal mic to let in some of the lows.

And if possible, I prefer to have a little light in the house so I can see the audience.

Thanks for all you do, looking forward to working with you!